

A Intro

♩ = 120

1

Gtr III

T 5 5 6 6 7 (5) (6) (7) (5) (6) (7) (5) (6) (7)

A

B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment parts labeled T, A, and B. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the melody. The guitar parts are written on three staves, each with a key signature of one flat. The T part (Tenor) uses a 5/6 fingering pattern, the A part (Alto) uses a 6/7 fingering pattern, and the B part (Bass) uses a 7/8 fingering pattern. The score is divided into five measures, each containing a measure of melody and a measure of guitar accompaniment. The melody starts on a whole note and is followed by a series of eighth notes. The guitar accompaniment consists of a continuous eighth-note pattern.

B Verse

11

[illegible]

Gtr II

The musical score for guitar II consists of a single melodic staff and a three-staff rhythmic accompaniment system. The melodic staff is in treble clef and contains a sequence of eighth notes, with a key signature change to one sharp (F#) in the third measure. The rhythmic accompaniment system includes Tenor (T), Alto (A), and Bass (B) staves. The Tenor staff shows a sequence of 7/8 and 5/8 time signatures. The Alto and Bass staves show a sequence of 5/8 and 7/8 time signatures. The Alto staff contains a sequence of eighth notes, and the Bass staff contains a sequence of eighth notes.

[illegible]

19

T

A

B

T 6 6 6 6 6 6 6 6
 7 7 7 7 7 7 7 7
A x x x x x x x x
 10 10 10 10 10 10 10 10
B 5 5 5 5 5 5 5 5
 8 8 8 8 8 8 8 8

7 7 7 7
 8 8 8 8
 x x x x 13 3
 6 6 6 6

5 5 5 5 5 5 5 5
 6 6 6 6 6 6 6 6

sl.

C Chorus

[illegible][illegible]

D Verse

[illegible]

The musical score for "The Rose Tree" consists of two systems. The first system includes a vocal melody in treble clef and three guitar staves (T, A, B) with fret numbers. The second system continues the vocal melody and guitar accompaniment. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes.

Vocal Melody:

The vocal melody is written in treble clef. It begins with a whole note G4, followed by a quarter rest, then a half note A4, and another quarter rest. This pattern repeats twice more before moving to a full bar of eighth-note chords: G4-A4-B4, A4-G4-F#4, E4-D4-C4, and D4-E4-F#4.

Guitar Accompaniment:

The guitar part is divided into three staves: Treble (T), Alto (A), and Bass (B).
Treble Staff (T): Features a repeating pattern of five-fingerings (5-6-7-6-5) on strings 1 through 4.
Alto Staff (A): Features a repeating pattern of seven-fingerings (7-8-9-8-7) on strings 2 through 5.
Bass Staff (B): Remains empty in the first system.

Second System:
Vocal Melody: Continues with eighth-note runs on G4, A4, and B4, followed by a final chord of G4-A4-B4.
Guitar Accompaniment: The Treble staff continues with the same fingering patterns. The Bass staff enters with a complex rhythm involving triplets and sixteenth notes, indicated by slurs and a "3" marking.

E Chorus

42

T
A 7 7 7 7 7 3 3
B 5 5 5 5 5 1 1

43

T
A 7 7 7 7 7 3 3 10 10 10 10 10 12 11
B 5 5 5 5 5 1 1 x x x x x x 9 8
sl.

46

T
A 5 5 7 7 7
B 3 3 5 5 5
sl.

T
A 5 5 7 7 7
B 3 3 5 5 5
sl.

F

The image shows a musical score for the song "The Rose Tree". It is written for a voice part (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a repeating pattern of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is presented in a clean, professional layout with a white background and black text.

The first system of the musical score for 'The Sound of Silence' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and single notes, with some notes beamed together. A double bar line is present, followed by a repeat sign. The system ends with a double bar line and a '4x' marking, indicating a four-measure repeat.

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes. The song ends with a double bar line and repeat dots.

[illegible]

68

T

A

B 7 7 7
5 5 5

14 13 12 13 12 11 12 11 10 11 10 9 10 9 8 9 8 7 8 7 6 7 6 5 6 5 4 5 4 5 4 3

70

T

A

B 6 5 4 5 4 5 4 3 4 3 2 3 2 3 2 1 2 1 2 0 1 2 1 2 3 2 3 4 3 4 4 5

71

T

A

B 13 5 4 (13) 4 (13) (13) (13) 4 3 2 3 2 3 2 1 4 3 2 3 2 3 2 4 3 2 3 2 3 2 1 1

13 12 12 12 12 11 10 8 6 5 3 0 1 1 0 2 0

sl. sl.